

| Prior- Knowledge | Facts I already know about my topic/issue: Humans have been using natural resources for thousands of years to make art and express their feelings. Many artists get their inspiration from nature. They paint their ideas/inspirations/the landscape they are looking at, out on a canvas or sometimes they make sculptures out of clay or wood, for example a totem pole, that is made out of wood. Claude Monet was a painter, got his inspiration from nature and because of that he moved into a house with a huge garden with lots of plants and a river going through it. To make sculptures out of wood or clay takes a lot of patience and it is not as easy as it seems and not everybody can do it at first. |
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| Newly-acquired knowledge (Record your Sources of information) | Find out some NEW facts about your topic/ issue. Write your facts below and where you got the information Please write in note form: Famous Artists (got inspiration from nature): Paul Cezanne (1839-1906) was an outdoor painter, like Claude Monet. got his inspiration and ideas from the natural world. used many bold and vivid colours in his work. french artist. prominent figure in Post-Impressionist movement. painted many landscapes of France. Albert Bierstadt (1830-1902) German-American artist. considered a member of the Rocky Mountain School art movement. was an outdoor painter. loved painting the great outdoors. got many ideas from the landscapes of the American valleys/rivers/mountains. My information source: http://www.artsheaven.com/10-most-famous-artists-specialize-in-nature-paintings.html More natural sculpting materials: glass rock plants/flowers/leaves hay/straw ice |
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| Initial questions | What do I want to know about my topic/issue? Write your initial questions here? 1. Which plants and resources did the painters use a long time ago to make their different coloured paints and which different colours did they make? 2. In the stone age what kind of sculptures and paintings did they make and what materials did they use? |